Monday 27th April

Reading – Prediction (guessing) – est: 30min

Writing – Narrative – est: 30min

Numeracy – Position & Movement 30-45min
We are learning to follow the position and movement direction.

We are learning to participate in conversations by listening to others ideas.

Equipment: text The Bravest Fish https://tinyurl.com/ycapqnov sight words (M100W), paper and pencil.

Mini Lesson (adult): Use The Bravest Fish text. Look at the front cover and make an adult predictions, use as much detail as you can including character names, possible settings that might occur, problem and solution. After your prediction ask the student "What is your prediction?" if they comment that it is the same as yours, ask student "Why do you think this?"

Read: Read text – The Bravest Fish.

Student retells the story in their own words.

Ask student if their/your prediction was similar to the story, how was it same/different.

Independent task: Sight word treasure hunt—Use sight word sheet as a cheat sheet.

Find selected sight words in a text;
magazines, books, epic, newspaper
Write the words down when found in text
Eg: sight word is 'the'
book reads "The dinosaur was massive."
Write down the word 'the' on paper.
Count how many sight words were found at the end.

We are learning to write a beginning, middle and end of a narrative story.

Equipment: paper and pencil

Mini lesson (adult): "A narrative story has characters, setting (place) a problem (oh no moment) and a solution (fixing the problem)." Brain storm a narrative story with your child.

Independent draw: <u>draw</u> the <u>characters</u> and <u>setting</u>, draw the <u>problem</u> that may arise, draw the solution.

Independent write: <u>label picture</u> (characters: mum, dad) setting (park) problem (fire) solution (fire fighters)

Write sentence/paragraphs

Student read work to adult

Adult write: Scribe for beginner writers, student copies the text. (Basic sentences eg: Mum and Dad were at the park and there was a fire. The fire fighters came and put the fire out.)

Sound out words as you scribe them particularly CVC (constant, vowel, constant eg: D.O.G)

Underline words and grammar that needs correction for <u>intermediate writers</u> and scaffold how to fix these errors.

Equipment: toy and two objects for toy position (eg cans/pillows) obstacle course equipment; chairs, tables, pillows, blankets...

Mini Lesson (adult): explain that position is where something is; (between, near, next too, in front of, behind) Use the toy to demonstrate the position as you verbalise

Eg: The toy is in front of the box (put toy in front)

Watch Where is the Monkey -

https://tinyurl.com/qadnudm and student moves the toy with the video

And movement is the <u>direction</u> (over, under, high, low, clockwise, anti-clockwise, forwards, backwards)

Watch and do Here we go, Direction song, Jack Hartman https://tinyurl.com/y76lnbgv

Independent task: student sets up an obstacle course and use language to direct self or other through the course

Eg: "Go over the pillow. Go under the table. Crawl through the tunnel. Go between the chairs"

Optional Extension: use the same obstacle course but change the directions and increase movement "Go under the pillow. Move forwards to the table. Go backwards under the table. Walk towards the tunnel. Jump over the tunnel. Turn clockwise/right. Walk forwards. Hop between the chairs".

Word			So	und Bo	oxes /	/f/ /r/	as in f	rog	
frog	f	r	σ	9					
fog	f	O	9						
flip	f	l	i	p					
rug	r	и	9						
rat	r	а	t						
red	r	е	d						
fed	f	е	d						

Tuesday	Wednesday	Thursday
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Prep - Spelling

Word				Sou	ind Boxes		77	4
frog	f	r	Ū	9				
broth	6	0	th	,		2		
chop								
cloth								
belong								
Vottom							,	
Extra word: VLOSSOM								

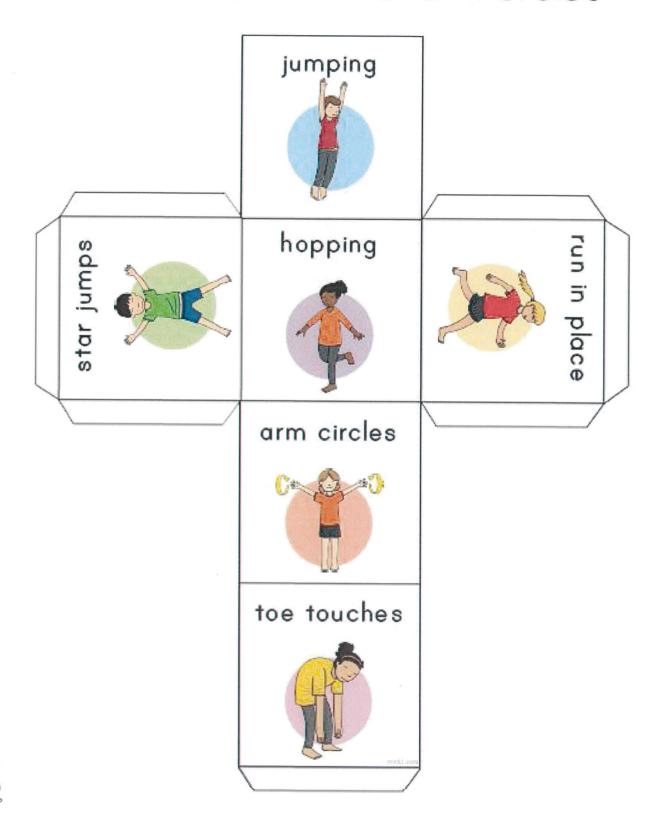
Tuesday	Wednesday	Thursday
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Grade 1 - Spelling

Come here and see the old frog.	



Gross Motor Roll and Exercise

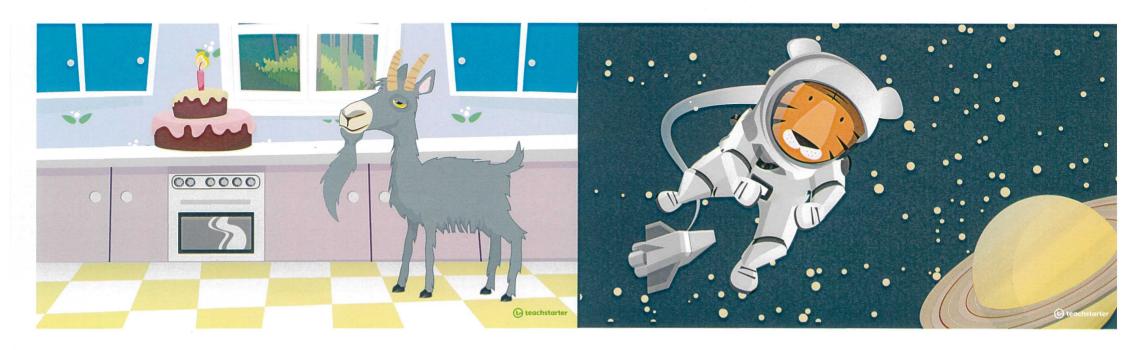


I GOV PE Or a Grain break

Term 2 - Week 4
This can be used

	Tuesday 28 th April				
Reading – Prediction (guessing) – est: 30min	Writing – Narrative – est: 30min	Numeracy – Position & Movement 30-45min			
We are learning to participate in conversations with others by answering questions.	We are learning to write a beginning, middle and end of a narrative story.	We are learning to use position and movement language to describe where something is.			
Equipment : text How to Catch a Star – Oliver Jeffers - https://tinyurl.com/lglutce ,	Equipment: narrative picture clues, paper and pencil, writing book	Equipment: toy, a buddy, the house			
letter/sound sheet or blend sheet (alternatively write letters onto a piece of paper and cut), paper, pencil	Mini Lesson (adult): reminder: narrative; beginning (character, setting), middle (problem) end (solution/fix the problem). Use the narrative card to make up a story.	Mini Lesson (adult): Remind position words that might be used; beside, on top, next to, between, behind, in front And movement words; forwards, backwards,			
Mini Lesson (adult): make an adult prediction of the text by looking at the cover and reading the title.	Independent draw: by using the narrative card, draw the characters, setting, problem and solution.	clockwise (right), anti-clock wise (left) Student can use the toy to show you these positions/movements "put your toy between			
Adult Read: Ask questions before reading the story such as: "Why do you think the boy wants a star?"	Verbally talk through the story to adult. Independent write: What students writing	something" "put your toy under something" "move your toy forwards" etc.			
"What might the boy do if he caught a star?" "When do you think the best time of day would be to catch a star?"	may look like: Beginner – markings, letters, basic sounding out	Independent task: (demonstration might be needed before student tries) hide the toy in the house, describe to someone by using			
"How might the boy catch a start?" "How would you catch a star?" Watch story	Intermediate – legible letter formation, obvious sounding out even if misspelt, finger spaces, capital letters and full stops. Advanced – full sentence structure and	direction/movement on where the toy is. Eg: "Walk through the kitchen, turn left to walk through the door to go in the lounge room. Walk past the coffee table, kneel on top of the			
Independent task: use the <u>letter/blend sheet</u> , <u>go on a treasure hunt</u> to find things around the house that have the initial sound	grammar, correct spelling of sight words and obvious sounding out. Adult write:	couch, look behind the couch"			
Eg: B – bed or BI - blanket Write the letter and draw/write the object found Alternatively: look through text finding the letters/blends and write down in book	Beginner writer: Write the story in very basic sentence, student copies/traces over the top. Intermediate/Advanced: help with spelling and grammar, prompt with adding more descriptive language.	If obstacle course from yesterday is still set up, put the toy onto the obstacle course and direct someone to the toy.			





	Wednesday 29 th April	
Reading – Prediction (guessing) – est: 30min	Writing – Narrative – est: 30min	Numeracy – Position & Movement 30-45min
We are learning to participate in conversations by listening to others ideas.	We are learning to write a beginning, middle and end of a narrative story.	We are learning to use picture clues to help follow directions.
Equipment: text The Grumpy Monkey https://tinyurl.com/rtjexar, adult watch the story prior the class, M100W sight words printed from website or written on pieces of paper for snap/memory Mini Lesson (adult): Use The Grumpy	Equipment: narrative picture cards, paper and pencil Mini Lesson (adult): reminder: narrative; beginning (character, setting), middle (problem) end (solution/fix the problem). Use the narrative card to make up a story.	Equipment: toy, an opponent, Catch a Fly game (direction dice to be prepared, alternatively cut out each direction/number and place upside down in two piles, flip over one number card and one direction card) Mini Lesson (adult): use the two dice/cards
Monkey text. Adult make a verbal prediction of what might happen in the story (pretty close to the storyline) Show cover and read title of the story to student Question: "What might this book be about?" "Why do you think the monkey is grumpy?" "How is he going to solve the problem of being grumpy?"	Independent draw: by using the narrative card, draw the characters, setting, problem and solution. Verbally talk through the story to adult. Independent write: All students write to the best of their ability before adult assistance.	from Catch a Fly game to direct the student around the house. Eg: roll backwards (position) and five (dice) "move backwards five steps" student moves backwards five steps. Independent task: use the cards to direct self, toy or buddy by independently rolling the two dice / picking two cards and completing
Adult Read: Watch text Student retells the story in their own words at the end of the story. Ask student if their prediction was similar to the story, how was the prediction same/different than the story	Adult write: student rereads the story, adult assist at your student's needed eg: either scribe/sound out/underlining mistakes for student to try independently. Making note of finger spaces, capital letters and full stops.	the direction. Game task: Catch a Fly
Independent task: sight word memory/sight word snap.		

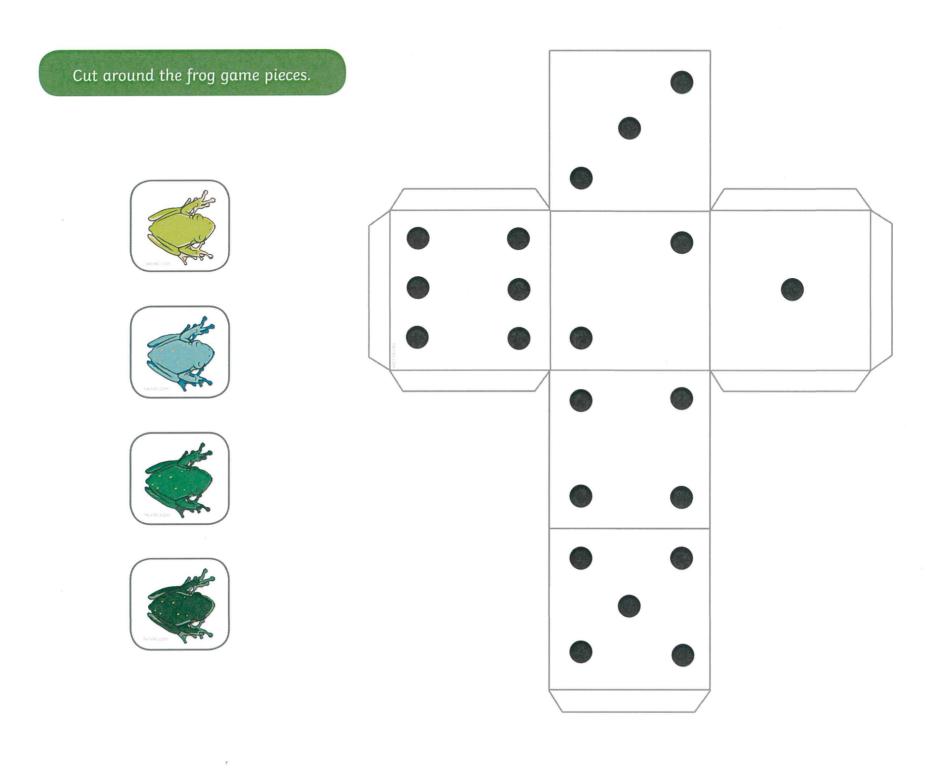
Roll both dice to determine how many jumps the frog needs to take and which direction he should jump in.

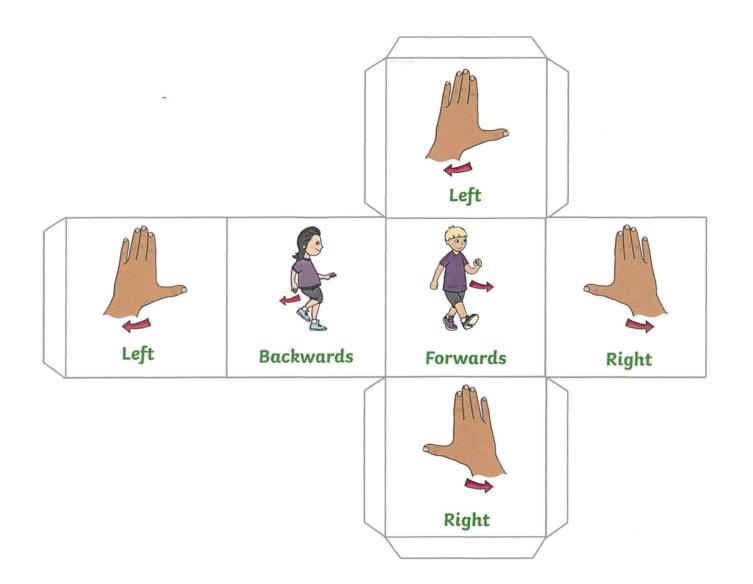
The first to catch a fly wins.

Catch a Fly!



twink!





Thursday 30 th April				
Reading – Prediction (guessing) – est: 30min	Writing – Narrative – est: 30min	Numeracy – Position & Movement 30-45min		
We are learning to participate in	We are learning to write a problem in a	We are learning to determine something's		
conversations by listening to others ideas.	story.	position.		
Equipment : text Fred - https://tinyurl.com/yc87dvyl , pencil, paper, letters A-Z formation card	Equipment: narrative card, paper, pencil Mini Lesson (adult): Use a narrative card	Equipment: Catch a Fly game, sheet Location and Transformation, pencil		
Mini Lesson (adult): Let student look at the text pictures without you (if watching, watch with no sound), get student to tell you their prediction of the story.	and tell the student that today they are focusing on the problem of the story. Write down the characters and the setting of the story and they are to go straight onto the problem.	Mini Lesson (adult): warm up by playing Catch a Fly game (this can be done independently like yesterday's moving around the house, or on board game) Explain the independent task		
Adult Read: Make comment that it is so much easier to make predictions when you get to look at the pictures, and these picture help us create ideas, meaning and understanding. Watch Fred with the words. Ask how the student's prediction was simular/different to the story.	Independent draw: draw only the problem of the narrative story, making sure the characters and setting are included. Independent write: marking/sentence/paragraphs Adult write: - do not scribe Beginner writer — sit with adult to help scaffold	Independent task: complete Flowing Direction sheet Location and Transformation sheet (may need assistance)		
Independent task: hand writing students are to use their writing books to write letters A-Z	the simple sentence, sound out, student write letters, use sight word sheet to copy off Can model how to write letters but do not write the whole sentence for student to copy			
Optional Extention: write out spelling words/sight words and place into sentences.	Intermediate writer - underline errors for them to proof, encourage sounding out, you can model sounding out but student is to write letters Advanced writer - as above but bumping up a sentence by adding more description and suspense.			

Writing the Alphabet AaBbCCCDdMim Win Oor Pp $\frac{1}{2} \frac{1}{4} \frac{1}$ Leachstarter

Foundation - Locat	ion and Transfor	rmation - Questions
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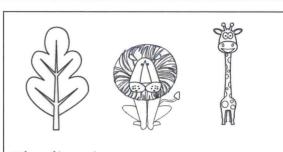
Name ______

Date _____

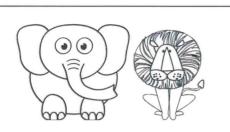
Position (B)

① Use the word bank to describe the position of the lion.

between, inside, beside, on top



The lion is _____ the giraffe and the tree.



The lion is _____the elephant.



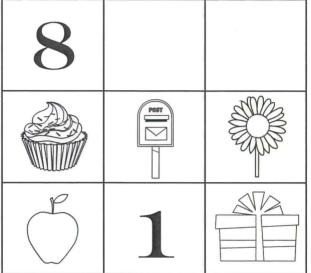
The lion is _____of the car.



The lion is _____the cage.

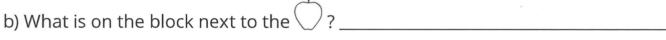
- ② Follow the instructions to complete the picture below.
 - a) Draw a pirate **on** the ship.
 - b) Draw a bird flying **above** the ship.
- c) Draw a treasure chest **under** the ship.
- d) Draw a whale **near** the ship.

Year 1 - Location and Transformation - Questions			
Tear 1 - Location and Transformation - Questions			
Name	Date		
Following Directions (B)			
1 Look at the grid and then answer the questions belo	w.		



a) What is on the block under the ?_



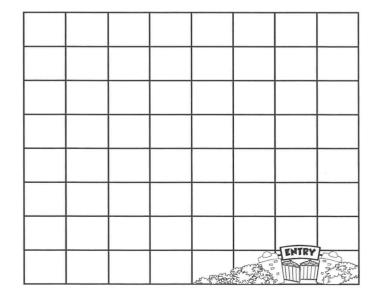


c) What is on the block above the ?



d) Draw a star on the box that is in the middle on the top row.

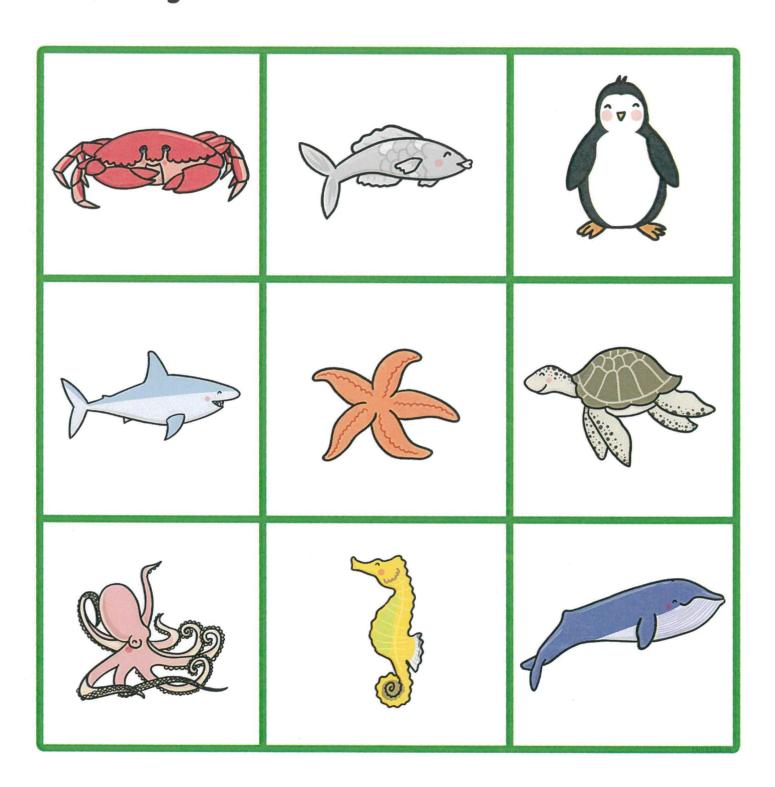
2 Colour the squares to find where the dog's bone is buried.



- a) Start at the entry.
- b) Go up 3 spaces.
- c) Move left 5 spaces.
- d) Go up 2 spaces.
- e) Move right 3 spaces.
- f) Move down 1 space.
- g) Draw a dog's bone in the box.

Friday 1 st May				
Writing – Narrative – est: 30min	Numeracy – Position & Movement 30-45min			
We are learning to write a solution.	We are learning to follow a set of			
	instructions.			
Equipment : narrative card, pencil, paper	Equipment I listen and De sheet named			
Mini I asson (adult): reminder of narrative	Equipment : Listen and Do sheet, pencil			
· · ·	Mini Lesson (adult): adult provides student			
	with a range of instructions to move their			
Use the narrative card to tell a story, finishing	body			
at the end of the problem.	Eg: "Touch our nose, touch your toes, and			
3	jump."			
to this given problem.	Student to listen to the whole set of			
Independent draws draw only the solution of	instructions first before completing the sequence.			
•	Vary the complexity of the instruction in			
the manual occury	length and detail (touch nose four times)			
Independent write:	3			
marking/sentence/paragraphs	Independent task: complete Listen and Do			
	sheet (assistance may be required for			
	reading of directions)			
· · · · · · · · · · · · · · · · · · ·	France Catala a Flytuna the game to direct a			
•	Extra: Catch a Fly/ use the game to direct a buddy around the house/outside.			
·	buddy around the house/outside.			
Intermediate writer - underline errors for				
them to proof, encourage sounding out, you				
can model sounding out but student are to				
,				
dominido ete.				
	Writing – Narrative – est: 30min We are learning to write a solution. Equipment: narrative card, pencil, paper Mini Lesson (adult): reminder of narrative stories have, beginning (character and setting), middle (problem) and end (solution). Use the narrative card to tell a story, finishing at the end of the problem. Brain storm ideas of what a solution might be to this given problem. Independent draw: draw only the solution of the narrative story Independent write: marking/sentence/paragraphs Adult write: - do not scribe Beginner writer – sit with adult to help scaffold the simple sentence, sound out, student write letters, use sight word sheet to copy off Intermediate writer – underline errors for them to proof, encourage sounding out, you			

Drawing sheet





Instruction sheet

- 1. Draw a line under the penguin.
- 2. Draw a circle around the octopus.
- 3. Draw a line through the shark.
- 4. Draw a line above the crab.
- 5. Draw a square on the seahorse.
- 6. Draw a square around the fish.
- 7. Draw a line above the turtle.
- 8. Draw a square under the starfish.
- 9. Write your name on the whale.

